

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*

## **Ancient & Modern COINS**

*Also*

**Gold Commemorative and  
Prize Medals**

DAY OF SALE

**Tuesday, June 15th, 1954**

**Commencing at 1 p.m. precisely**

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*ON VIEW Friday and Monday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# Catalogue of Ancient & Modern Coins

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TUESDAY, JUNE 15th, 1954

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Carter	43	Baldwin	85	do.
2	Graham	44	do.	86	Hearn
3	do.	45	Hearn	87	Graham
4	do.	46	Lansdowne	88	do.
5	do.	47	do.	89	Spink
6	do.	48	Hearn	90	Hearn
7	do.	49	do.	91	Graham
8	Baldwin	50	Graham	91a	do.
9	Graham	51	Hearn	92	Hearn
10	do.	52	Graham	93	Eisenberg
11	Spink	53	Hearn	94	Graham
12	do.	54	Baldwin	95	do.
13	Graham	55	Hearn	96	Eisenberg
14	Lansdowne	56	Grisch	97	Graham
15	Graham	57	Hearn	98	Eisenberg
16	Kurzer	58	Baldwin	99	do.
17	Lansdowne	59	Graham	100	Spink
18	Graham	60	Baldwin	101	Graham
19	Key	61	Grisch	102	Forrer
20	Graham	62	Graham	103	Baldwin
21	Spink	63	Grisch	104	Graham
22	Lyserman	64	Baldwin	105	do.
23	Markham	65	do.	106	do.
24	Baldwin	66	do.	107	Eisenberg
25	Graham	67	Graham	108	Spink
26	Eisenberg	68	Baldwin	109	do.
27	Key	69	Spink	110	Eisenberg
28	Graham	70	Graham	111	Baldwin
29	Spink	71	Spink	112	Prins
30	do.	72	Baldwin	113	Graham
31	Kemmett	73	Spink	114	do.
32	Prynne	74	Baldwin	115	Spink
33	Hearn	75	Hearn	116	Lansdowne
34	do.	76	do.	117	Graham
35	Spink	77	do.	118	Spink
36	do.	78	Spink	119	Eisenberg
37	Hearn	79	Baldwin	120	do.
38	Spink	80	Hearn	121	Spink
39	Graham	81	Baldwin	122	Eisenberg
40	do.	82	Spink	123	do.
41	do.	83	Markham	124	do.
42	Markham	84	Graham	125	do.



Lot	Buyer
126	Carter
127	Seaby
128	Mallinson
129	Spink
130	Graham
131	do.
132	do.
133	Baldwin
134	do.
135	do.
136	Seaby
137	Eisenberg
138	Baldwin
139	Eisenberg
140	Baldwin
141	do.
142	do.
143	Eisenberg
144	Graham
145	Baldwin
146	do.
147	Graham
148	Seaby
149	Baldwin
150	do.
151	Eisenberg
152	Baldwin
153	Eisenberg
154	do.
155	Graham
156	Eisenberg
157	do.
158	do.
159	Baldwin
160	Eisenberg
161	do.
162	do.
163	do.
164	do.
165	do.
166	Graham
167	Baldwin
168	do.
169	do.
170	Graham
171	Eisenberg
172	Spink
173	do.
174	Baldwin
175	Seaby

Lot	Buyer
176	Baldwin
177	Spink
178	Eisenberg
179	Forrer
180	Baldwin
181	Carter
182	Lusted
183	Graham
184	Seaby
185	Carter
186	Eisenberg
187	Woodiwiss
188	Graham
189	Spink
190	Graham
191	do.
192	Forrer
193	Woodiwiss
194	Spink
195	Lusted
196	Graham
197	Spink
198	Seaby
199	Lusted
200	Hearn
201	Woodiwiss
202	do.
203	Spink
204	Graham
205	Eisenberg
206	do.
207	Spink
208	Eisenberg
209	do.
210	Ledbrook
211	Spink
212	Graham
213	do.
214	do.
215	do.
216	Ward
217	Carter
218	Ward
219	Seaby
220	Spink
221	Grover
222	Graham
223	do.
224	Eisenberg
225	Graham

Lot	Buyer
226	Hearn
227	Graham
228	do.
229	Eisenberg
230	Spink
231	Eisenberg
232	Seaby
233	Key
234	Spink
235	Lusted
236	Baldwin
237	Woodiwiss
238	Baldwin
239	do.
240	Graham
241	Eisenberg
242	Ward
243	Forrer
244	Carter
245	Ward
246	Spink
247	Graham
248	Eisenberg
249	Graham
250	Eisenberg
251	do.
252	Forrer
253	Eisenberg
254	Graham
255	Eisenberg
256	Graham
257	Spink
258	Graham
259	do.
260	Spink
261	Graham
262	do.
263	do.
264	Lindum
265	Baldwin
266	Graham
267	Hearn
268	Graham
269	do.
270	do.
271	do.
272	do.
273	Carter
274	Berg
275	Ward

# Catalogue of ANCIENT & MODERN COINS

## Also Gold Commemorative and Prize Medals

Day of Sale  
Tuesday, June 15th, 1954  
at 1 p.m. precisely

### ENGLISH GOLD COINS

#### Lot

- |   |   |         |   |
|---|---|---------|---|
| 1 | A Edward III, London Noble, Pre-Treaty, series G, <i>obv.</i> usual type with French and English titles, annulet stops, <i>rev.</i> m.m. cross 3, saltire stops, pellet at either side of upper lis. <i>Very fine but legends not clearly struck.</i> | 7 10 0  | 1 |
| 2 | A — London Noble, second period, group B, during the Treaty, <i>obv.</i> usual type, annulet before EDWARD, French title omitted, double saltire stops both sides. <i>Very fine and well struck.</i>  | 10 10 0 | 1 |
| 3 | A — London Noble, second period, group B, similar to preceding coin. <i>An extremely fine specimen with excellent portrait, rare thus.</i>  | 13 10 0 | 1 |
| 4 | A — Calais Noble, second period, group B, similar to preceding coin but flag at stern of ship, voided quartrefoil before King's name, C in centre of reverse. <i>Very fine.</i>   | 11 0 0  | 1 |
| 5 | A Charles II, Two Guineas, 1678. <i>Has been mounted and gilt.</i>  | 9 0 0   | 1 |
| 6 | A William and Mary, guinea, 1694, elephant and castle under bust; Anne, guinea, 1714, <i>ring mount</i> ; George III, Pattern third guinea, 1776, by Yeo.   | 8 0 0   | 3 |

## Lot

10	10	0	7	A/ George I, quarter guineas, 1718 (2); George III, half guinea, 1804; third guinea, 1810; quarter guinea, 1762. <i>Very fine.</i>	5
9	0	0	8	A/ George III, spade guinea, 1798; half guinea, 1804; half sovereign, 1818. <i>Very fine.</i>	3
10	10	0	9	A/ — 1774, 1789; sovereign, 1817. <i>Fine.</i>	3
13	0	0	10	A/ — Guineas, 1774, 1781, 1791, 1793.	4
13	0	0	11	A/ — Guineas, 1793 (2); half guinea, 1802; third guineas, 1801, 1804; sovereign, 1820.	6
19	10	0	12	A/ — Guinea, 1774; half guineas, 1787 (2); third guinea, 1797, 1798 (2); sovereigns, 1820 (2); half sovereign, 1817; George IV, half sovereign, 1828.	10
16	0	0	13	A/ George II, Two Guineas, 1739, <i>has been mounted and gilt</i> ; George IV, Two Pounds, 1823, <i>fine, edge knocked.</i>	2
14	0	0	14	A/ George IV, sovereigns, 1821, 1822, 1824, 1826.	4
12	0	0	15	A/ — Sovereigns, 1821, 1822, 1826; half sovereign, 1826.	4
11	0	0	16	A/ — Sovereigns, 1821, 1822; William IV, sovereign, 1832. <i>Fine</i>	3
28	0	0	17	A/ Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1
9	0	0	18	A/ — Jubilee Two Pounds, 1887. <i>Very fine.</i>	1
15	10	0	19	A/ — Jubilee Two Pounds, 1887 (2). <i>One fine.</i>	2
10	0	0	20	A/ — Two Pounds, 1893. <i>Very fine.</i>	1
11	10	0	21	A/ — Sovereign, 1864; half sovereigns, 1877, 1887; another, 1882, of Sydney mint; Australian sovereign of Sydney mint, 1870.	5
8	0	0	22	A/ — Jubilee Two Pounds, 1887. <i>Fine.</i>	1
6	10	0	23	A/ — Jubilee half sovereigns, 1887 (3). <i>Very fine.</i>	3



## LOT

24	A' Henry VI, London Half Noble, Br. I, annulet issue, <i>has been mounted and cleaned</i> ; Anne, guinea, 1708; George III, guinea, 1775; third guinea, 1801.	4	8	0	0
25	A' George III, spade guineas, 1791, 1794, <i>mounts have been removed</i> ; half guinea, 1804, <i>scroll mount</i> .	3	8	0	0
26	A' Quarter guinea, George I, 1718; George III, 1762, <i>very fine, latter gilt</i> ; Charles II, Touchpiece; small gold medal inscribed British Guiana.	4	5	10	0
27	A' Charles II, Five Guineas, 1678 (8 over 7), pointed truncation. <i>Fine</i> .	1	29	0	0
28	A' — Five Guineas, 1681, plain under bust.	1	27	0	0
29	A' — Two Guineas, 1664, elephant below bust. <i>Has been mounted and gilt</i> .	1	6	10	0
30	A' William III, Five Guineas, 1701, fine work type with profusion of hair. <i>The portrait scratched, otherwise almost extremely fine</i> .	1	41	0	0
31	A' George III, sovereign, 1817, <i>gilt</i> ; Prussia, 20 Mark, 1905, <i>fine</i> .	2	6	10	0

## SPECIMEN SETS

32	A' & Æ Edward VII, short set of 1902 coins, gold (2), sovereign and half sovereign; silver (9), crown to Maundy penny, in official case. <i>Extremely fine</i> .	11	10	10	0
33	South Africa, 1953 Coronation proof set of 11 coins, sovereign to farthing, in fitted case. <i>Brilliant</i> .	11	14	10	0
34	— 1953 Coronation sovereign and half sovereign, in fitted case. <i>Brilliant</i> .	2	13	0	0
35	A' & Æ Edward VII, 1902 short set of Coronation coins, sovereign and half sovereign, silver crown to Maundy penny (9), in official case. <i>Extremely fine</i> .	11	10	0	0
36	A' & Æ — A similar set, in cardboard box. <i>Extremely fine</i> .	11	10	0	0

## LOT

- 7 0 0 37 R & Æ George V, 1911, halfcrown to Maundy penny (8); George VI, 1950, halfcrown to Æ farthing (9); Elizabeth II, 1953, ordinary issue crown to Æ farthing (10), in official cases, *brilliant*; eleven coins of George III, crown to Æ farthing, *finé*, in box. 38
- 8 10 0 38 R & Æ George V, 1927, crown to threepence (6); George VI, 1937, crown to Æ farthing (15); Elizabeth II, 1953, proof set, crown to Æ farthing (10), in official cases. *All brilliant*. 31

## GOLD COMMEMORATIVE AND PRIZE MEDALS

- 145 0 0 39 **Cromwell as Captain General** of the Parliamentary Army, 1650, by Thomas Simon, *obv.* bust of Cromwell three-quarter right with plain collar, armour and mantle, OLI . CROMWEL . MILIT . PARL . DUX . GEN , all within a plain oval line border, *rev.* plain, pierced for suspension (Med. Ill. I. 388/7). *Unpublished in gold and excessively rare*. 1
- ∴ *The titles indicate that it was executed before Cromwell assumed the title of Protector; it was probably intended for a military reward after his appointment as "Captain-General and Commander-in-Chief", 26th June, 1650, to succeed Fairfax. This specimen is undoubtedly an early striking when the die flaw had only just begun to develop.* 1
- 16 0 0 40 George IV, Coronation, 1821, by B. Pistrucci, *obv.* bust left in high relief, *rev.* Coronation scene (weight .98 ozs.), in original case. *Extremely fine*. 1
- 14 0 0 41 William IV and Adelaide, Coronation, 1831, by W. Wyon, *obv.* bare head of King right, *rev.* head of Queen Consort to right (weight .87 ozs.). *Extremely fine*. 1
- 39 0 0 42 Victoria, Diamond Jubilee, 1897, by T. Brock, *obv.* veiled bust of Queen left, *rev.* young head of Queen left, 1837 below (weight 2.8 ozs.). *Very fine*. 1
- 39 0 0 43 — A similar medal, large size (2.8 ozs.). *Very fine*. 1
- 38 0 0 44 — A similar medal large size (weight 2.8 ozs.). *Very fine*. 1
- 4 15 0 45 — A similar medal, small size (weight .40 ozs.), in official case. *Extremely fine*. 1



## LOT

46	— A similar medal, small size (weight .40 ozs.), in official case. <i>Extremely fine.</i>	1	4	15	0
47	Edward VII, Coronation, 1902, small size, <i>rev.</i> head of Queen Consort right (weight .54 ozs.), in official case. <i>Extremely fine.</i>	1	6	10	0
48	Edward VIII, Unofficial gold medal, 1937, <i>obv.</i> crowned bust left, <i>rev.</i> arms and supporters (weight .57 ozs.), in case. <i>Brilliant and rare.</i>	1	20	0	0
49	Winchester College, Prize Medal awarded to H. Deane, <i>obv.</i> bust of William of Wykeham, by J. Milton (weight 1.8 ozs.), in case. <i>Very fine.</i>	1	21	0	0
50	The George Wood Medal, awarded by the American Tract Society, 1876, for religious work (18 ct., weight 1.15 ozs.). <i>Extremely fine.</i>	1	11	0	0
51	The Royal Institution, Manchester, Prize Medal, 1823, by W. Wyon, <i>obv.</i> bust of B. A. Heywood, awarded to G. H. Boughton, A.R.A., 1879 (weight 3 oz.). <i>Scratched, otherwise extremely fine.</i>	1	35	0	0
52	Harrow School, the Robert Peel Latin medal, 1826, <i>obv.</i> bust right, by W. Wyon (weight 1.95 ozs.). <i>Scratched, very fine.</i>	1	23	0	0
53	University of Glasgow, Cleland Prize Medal, by B. Wyon, awarded to J. Rankin, 1853 (weight 1.4 oz.). <i>Pin holes in edge, very fine.</i>	1	15	10	0
54	Royal Academy of Music, the Challen medal, awarded to Janetta McStay, 1938 (weight 2.2 ozs.). <i>Extremely fine.</i>	1	23	0	0
55	The Junior Philatelic Society, 9 ct. gold medal awarded in connection with the London International Stamp Exhibition, 1923 (weight 1.5 oz.). <i>Extremely fine.</i>	1	7	10	0
56	International Inventions Exhibition, 1885, commemorative medal by L. C. Wyon, <i>obv.</i> veiled bust of Queen left, <i>rev.</i> allegorical figures of Invention and Music (weight 1.35 ozs.). <i>Brilliant.</i>	1	15	0	0

## LOT

- |    |    |   |    |   |   |
|----|----|---|----|---|---|
| 11 | 10 | 0 | 57 | The Veitch Memorial Medal, awarded 1907 (.65 ozs.); Royal Horticultural Society, commemorative medal, 1837-97 (.5 ozs.), both in cases; and two small commemorative medals of Victoria (.35 ozs.). <i>Extremely fine.</i>   | 4 |
| 11 | 0  | 0 | 58 | Ulster Unionist Convention, 1892, commemorative medal by Gibson & Co., Belfast (weight .95 ozs.), in case. <i>Brilliant.</i>  | 1 |
| 17 | 0  | 0 | 59 | Indian Rifle Association, 1862, <i>rev.</i> lion and palm tree, awarded 1888 (weight 1.4 ozs.). <i>Brilliant, but scratched and edge cut.</i>   | 1 |
| 18 | 0  | 0 | 60 | Prize medal for Distinguished Proficiency in the Arabic language, awarded to Capt. F. E. Johnson, R.A. (weight 1.6 ozs.), in case. <i>Brilliant.</i>  | 1 |
| 17 | 10 | 0 | 61 | A similar medal to the same recipient for Distinguished Proficiency in the Persian language (weight 1.5 ozs.), in case. <i>Brilliant.</i>   | 1 |
| 38 | 0  | 0 | 62 | Viceroy of India's Medal, by A. Wyon, awarded to Lt. G. B. Hodson, Queen's Own Corps of Guides, Meerut, 1891, <i>obv.</i> portrait of the Viceroy, the Marquess of Lansdowne, right, with the Marchioness, inscription around, <i>rev.</i> elaborately decorated shield with supporters (weight 3.3 ozs.), in case. <i>Extremely fine and rare.</i> | 1 |
| 25 | 0  | 0 | 63 | City of London School, the Conquest Prize Medal, 1838, by B. Wyon (weight 2.45 ozs.), in case. <i>Extremely fine.</i>   | 1 |
| 30 | 0  | 0 | 64 | The Surveyors' Institution, John Downham Penfold prize medal, <i>obv.</i> bust of John Clutton, first President, 1868, <i>rev.</i> Institute's badge and inscription, awarded to F. S. A. Banks (weight 2.7 ozs.), in case. <i>Brilliant.</i>   | 1 |
| 24 | 0  | 0 | 65 | Guy's Hospital, Treasurer's gold medal, by L. C. Wyon, for Clinical Medicine, awarded to P. P. Laidlaw, 1906, in case (weight 2.2 ozs.). <i>Brilliant.</i>  | 1 |
| 19 | 0  | 0 | 66 | Thames Nautical Training College, H.M.S. Worcester, awarded to James Leeky, <i>obv.</i> large and well-drawn portrait left of Edward VII, <i>rev.</i> inscriptions, wreath and date, 1902 (weight 1.8 ozs.), in case. <i>Extremely fine, frosted finish, rare.</i>  | 1 |
| 38 | 0  | 0 | 67 | Pollock Prize gold medal, by B. Wyon, to Patrick Stewart, awarded by the Court of Directors of the East India Company to the most distinguished Cadet of the season (weight 2.5 ozs.), in case. <i>Brilliant.</i>   | 1 |



## LOT

68	Royal United Service Institution, 1874, by A. B. Wyon, medal awarded to Commander G. H. U. Noel, R.N., for Naval Essay, 1876 (weight 1.75 ozs.), in case. <i>Extremely fine.</i>	1	19	10	0
69	Linnæan Society, medal by Pinches, awarded 1899, <i>obv.</i> with bust of Charles Linnæus (weight 2.9 ozs.), in case. <i>Brilliant.</i>	1	34	0	0
70	Society Institute, London, 1754, medal by Pingo, awarded 1762, for sowing chestnuts (weight 1.4 ozs.). <i>Extremely fine, rare.</i>	1	17	0	0
71	English Jersey Cattle Society, gold medal awarded, 1889 (weight 1.95 ozs.). <i>Brilliant.</i>	1	28	0	0
72	Dominion of Canada, Ottawa, gold medal awarded for Shorthorn Bull, 1884 (weight 1.75 ozs.), in case. <i>Extremely fine, rare.</i>	1	19	10	0
<i>The following nine medals all awarded to J. Pierpont Morgan.</i>					
73	National Pig Breeders' Association, 9 ct., awarded 1926 (weight 2.1 ozs.). <i>Extremely fine.</i>	1	10	0	0
74	— A similar medal, awarded 1927. <i>Extremely fine.</i>	1	9	5	0
75	— A similar medal (weight 2 ozs.), awarded 1928. <i>Extremely fine.</i>	1	9	0	0
76	— A similar medal, 1928. <i>Extremely fine.</i>	1	9	5	0
77	— A similar medal, 1928. <i>Extremely fine.</i>	1	9	5	0
78	Southdown Sheep Society, 15 cts., awarded 1930 (weight 1.8 ozs.). <i>Extremely fine.</i>	1	17	0	0
79	— A similar medal, 14 cts. (weight 1.7 ozs), 1933. <i>Extremely fine.</i>	1	12	0	0
80	— A similar medal, 1933. <i>Extremely fine.</i>	1	12	0	0
81	— A similar medal, 1933. <i>Extremely fine.</i>	1	12	0	0
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82	Silver gilt Masonic jewel, being a cross hinged to form an orb when folded, 9 ct. gold mount.	1	6	0	0

## LOT

6	5	0	83	A similar but smaller jewel; George III spade guinea, overlaid in gold with Masonic emblems.	2
28	0	0	84	France, large gold medal of the International Exhibition, Paris, 1878 (weight 2.6 ozs.). <i>Very fine.</i>	1
28	0	0	85	Russia, Nicholas I, gold medal with loop for suspension, <i>obv.</i> bust of Nicholas I right, <i>rev.</i> inscription in circle (weight 2.2 ozs.). <i>Very fine.</i>	1
33	0	0	86	— Agricultural prize medal, <i>obv.</i> agricultural implements under tree, <i>rev.</i> inscription (weight 2.95 ozs.), in case. <i>Extremely fine.</i>	1
6	0	0	87	Imitation of an Austrian broad four-ducat piece, <i>obv.</i> reads J . ABD EL WAHED FOR IMITATION COIN CAIRO, <i>rev.</i> MONEY AS . ORNA . MEN UNEMPL . OYE A.D. 1913. <i>Brilliant.</i>	1
12	0	0	88	<i>A</i> George IV, Coronation medal, 1821, by B. Pistrucci. <i>Extremely fine, scratched.</i>	1
9	10	0	89	<i>A</i> Victoria, Jubilee medal, 1897, small size, in case of issue; Headingley Golf Club medal; and a small Spanish gold medal, 1912. <i>Very fine.</i>	3
21	0	0	90	<i>A</i> Gold medal of the Life Saving Benevolent Association of New York, awarded to W. S. Mackie, of the steamship "Menominee", for rescuing members of the crew of the schooner "Gordon C. Fudge", December, 1922 (20 ct., weight ), in case.	1
15	10	0	91	Masonic decorations: four gold decorations, in cases; nine gilt metal badges, etc., some in cases; aprons, sashes, etc. (7).	20
8	0	0	91a	— Silver and gilt badges (14), apron, sash, booklets, etc,	Lot
4	15	0	92	<i>A</i> Victoria, Jubilee medal, 1893, small size, in case. <i>Extremely fine.</i>	1

## FOREIGN GOLD COINS

4	15	0	93	<i>A</i> India, Victoria mohur, 1875. <i>Extremely fine but knocks on edge.</i>	1
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## Lot

94	A/ South Africa, Kruger ponds, 1894, 1896, 1898; half pond, 1897.	4	15	0	0
95	A/ ——— Kruger ponds, 1896 (2), 1898 (2).	4	15	0	0
96	A/ France, Napoleon III, 100 Francs, 1858 A. <i>Knocks on rim, otherwise very fine.</i>	1	14	10	0
97	—— ——— 100 Francs, 1869, BB. <i>Very fine.</i>	1	18	0	0
98	A/ Monaco, Charles III, 100 Francs, 1884. <i>Very fine.</i>	1	18	0	0
99	A/ ——— ——— 100 Francs, 1884. <i>Fine.</i>	1	15	0	0
100	A/ South America, Ferdinand VII, Oaza of 8 Scudo, 1823, Potosi mint, <i>scratches on obv., otherwise very fine</i> ; U.S.A. dollar, 1853, France, 10 Francs, 1859.	3	21	0	0
101	A/ South Africa, Kruger ponds, 1897, <i>fine</i> , 1898, <i>very fine.</i>	2	7	0	0
102	A/ German East Africa, Tabora, 15 Rupees, 1916. <i>Very fine and scarce.</i>	1	6	10	0
103	A/ Belgium (Revolution), Lion d'or, 1790, <i>rev.</i> shield of the provinces around sun. <i>Extremely fine, but obv. scratched.</i>	1	7	10	0
104	A/ Spain, Ferdinand and Isabella, Double Excellente, busts facing, pellet between them.	1	4	0	0
105	A/ Brazil, John V, 4 Escudos, 1749, Bahia mint. <i>Very fine.</i>	1	10	10	0
106	A/ ——— Joseph I, 4 Escudos, 1774, Rio.	1	6	0	0
107	A/ Malta, H. de Loubens Verdala (1582-95), zecchino, <i>very fine</i> ; Venice, M. Ant. Giustiniano (1683-88), ducat. <i>fine.</i>	2	7	10	0
108	A/ Prussia, 20 Mark, 1886, 10 Mark, 1873; France, 5 Francs, 1860; Turkey, 100 Piastres; modern imitation of Kremnitz ducat. <i>Fine.</i>	5	9	10	0
109	A/ India, imitation mohur (2) and half mohurs (4). <i>Very fine.</i>	6	12	0	0
110	A/ India, Jaipur, mohur; East India Co., Murshibadad, mohur; English East India Co., half mohurs (3), with arms of the Company. <i>Last three very fine.</i>	5	14	0	0

## Lot

11	0	0	111	A'	— East India Co., Murshibadad mohurs; Jaipur, mohur; Madras, Pagoda; South India, Gajapati or Elephant Pagoda. <i>Fine or very fine.</i>	4
16	0	0	112	A'	U.S.A., Twenty Dollars, 1904. <i>Very fine.</i>	1
14	10	0	113	A'	— 2½ dollars, 1843; dollars, 1849, 1852 (2), 1853, 1889. <i>Fine.</i>	6
15	0	0	114	A'	Chile, Republic, Onza, 1849, third type, helmeted figure of Pallas. <i>Fine.</i>	1
6	10	0	115	A'	— — Half Onza, 1836, second type, hand resting on book. <i>Good.</i>	1
15	10	0	116	A'	Brazil, 4 Escudos, 1750, Rio; U.S.A., 5 dollars, 1881; Prussia, 20 mark, 1873; India, mohur; pagoda. <i>All have been mounted.</i>	5
7	0	0	117	A'	France, Louis XVI, Double Louis d'or, 1788. <i>Fine.</i>	1
7	10	0	118	A'	U.S.A., 2½ dollars, 1907, <i>extremely fine</i> ; Cuba, 10 Pesos, 1915. <i>Very fine.</i>	2
14	0	0	119	A'	U.S.A., 10 dollars, 1893, <i>scroll mount</i> ; George III, shield guinea, 1776; Belgium, 20 francs, 1870, <i>fine</i> ; France, 10 francs, 1858.	4
5	10	0	120	A'	Turkey, 25 Piastres (2), 10 Piastres; Egypt, 10 Piastres (3), 5 Piastres; Chile, Peso, 1861 (2). <i>Some fine.</i>	9
10	10	0	121	A'	Sardinia, Car. Felix, 80 Lire, 1829. <i>Fine.</i>	1
12	0	0	122	A'	U.S.A., Ten dollars, 1882; Brazil, John, Pesa, 1811, Rio. <i>The latter fine but has been mounted.</i>	2

## ANCIENT COINS

11	10	0	123	A'	Tiberius, aureus, head r., <i>rev.</i> Livia seat l. r. (C. 15), <i>very good</i> ; Justinianus I, tremissis, VICTORIA AVGVSTORVM, <i>very fine.</i>	2
10	10	0	124	A'	Marcus Aurelius, aureus, laureate bust right, <i>rev.</i> FELICITAS AVG COS III (C. 177). <i>Fine and scarce.</i>	1



## Lot

125	A/ Valens, solidus, <i>rev.</i> RESTITUTOR REIPVBLICAE; . CONS and a branch in exergue, <i>very fine but has been mounted</i> ; Constantine II, solidus, <i>rev.</i> GLORIA REIPVBLICAE VOTXXX MVLT XXXX, ASMT and a branch in exergue, <i>plugged</i> .	8	10	0	2
126	A/ Valentinian II, solidus, <i>rev.</i> VICTORIA AVGG, COM in exergue, <i>fine</i> ; Honorius, solidus, <i>rev.</i> CONCORDIA AVGGI', CON in exergue, <i>fine</i> .	9	0	0	2
127	A/ Valentinian III, solidus, <i>rev.</i> VICTORIA AVGGG, R-M (Rome), COMOB, <i>very fine</i> .	5	0	0	1
128	A/ A similar coin, Ravenna mint. <i>Very fine</i> .	1	7	0	0
129	A/ Solidi (3) of Marcian, Leo I and Zeno, all with <i>rev.</i> VICTORIA AVGGG, officina marks H, Δ and I, CONOB in exergue. <i>All fine</i> .	15	0	0	3
130	A/ Solidi (2) of Anastasius and Justinian I, <i>reus.</i> similar to last, marks A and I. <i>Both fine</i> .	8	10	0	2
131	A/ Solidi (2) of Tiberius II, <i>rev.</i> cross in steps, Θ-CONOB, <i>very fine</i> ; and Maurice Tiberius, <i>rev.</i> Victory to right, I-CONOB, <i>good</i> .	8	0	0	2
132	A/ Focas, solidus, <i>rev.</i> Victory facing, VICTORIA AVGG, E-CONOB (G. 1). <i>Very fine</i> .	6	0	0	1
133	A/ Heraclius and Heraclius Constantine, solidi (2), <i>obvs.</i> bust of Emperor with short and long beards, <i>reus.</i> cross on steps, E and S — CONOB (G. 21 and 22). <i>Both fine</i> .	12	0	0	2
134	A/ Heraclius with Heraclius Constantine and Heroclonas, solidus, <i>obv.</i> three standing figures, <i>rev.</i> VICTORIA AVGG, H — CONOB (G. 28). <i>Very fine</i> .	6	15	0	1
135	A/ Leontius, solidus, <i>obv.</i> "portrait" bust facing holding mappa in uplifted right hand, <i>rev.</i> VICORIA AVGG, S—CONOB (G. 1 of Leo III). <i>Very fine and scarce</i> .	7	15	0	1
136	A/ Constantine V and Leo IV, solidus, <i>obv.</i> facing busts (G. 16), <i>pierced</i> ; Nicephorus and Stauracius, solidus, facing bust on each side (G. 5). <i>fair only, but scarce</i> .	6	0	0	2

## LOT

6	0	0	137	A	Romanus I and Christopher, solidus, <i>obv.</i> facing busts, <i>rev.</i> Christ seated facing (G. 6). <i>Very fine and scarce.</i>	1
9	0	0	138	A	Basil II and Constantine VIII, "spread" solidus (G. 2), <i>has been mounted</i> ; Romanus IV with Eudocia and three sons, scyphate nomisma (G. 9), <i>very fine, but plugged</i> ; John II, electrum scyphate nomisma (G. 10), <i>fine, but plugged.</i>	3
9	0	0	139	A	John II, Comnenus, scyphate nomismae (2) (cf. G. p. 272, Nos. 5 and 6). <i>Both fine.</i>	2
9	0	0	140	A	Manuel I, Comnenus, scyphate nomisma (G. 9), <i>rev. double struck, otherwise very fine</i> ; Andronicus II and Michael IX, scyphate nomisma (G. 24 or 25), <i>rev. view of Constantinople, pierced.</i>	2
4	10	0	141	Æ	etc. Byzantine Empire, Constans II, hexagram; Constantine VI (with Irene), miliarsesion; John Zimisces, miliarsesion; and various coppers (8). <i>All about fine, one pierced.</i>	11
4	0	0	142	Æ	Ancient Greece, Syria, Demetrius and Laodice, tetradrachm, <i>rare, but ill-struck, very good</i> ; and two small silver pieces, <i>one false.</i>	3
9	10	0	143	Æ	Roman Consular denarii (9), various, <i>mostly fine</i> ; Imperial denarii, Tiberius, "tribute" pennies (3), <i>one very fine, others fine.</i>	12
23	0	0	144	Æ	Imperial denarii (90), from Augustus to Gordian III, a representative series, including some scarce pieces. <i>Mostly fine or very fine.</i>	90
3	10	0	145	Æ	Diadumenian, denarii (2), <i>revs.</i> PRINCIPI IVVENTVTIS, Emperor between trophies, <i>fine</i> ; and SPES PVBLICA, <i>very fine, both scarce pieces.</i>	2
4	10	0	146	Æ	Clodius Albinus, denarius, <i>rev.</i> FIDES LEGION COS II, clasped hands, <i>very fine and scarce</i> ; Macrinus, denarii (4), various, <i>all fine.</i>	5
9	0	0	147	Æ	Imperial series, antoniniani (53), from Caracalla to Gallienus, varied. <i>Mostly very fine.</i>	53
10	0	0	148		Siliquae (27), various, including Victor, <i>fine, but pierced. Mostly fine.</i>	27

## Lot

149	Æ Roman, first brass (14) of Augustus, Caligula (2), Claudius (5), Nero Claudius (2), Nero (3—one with head left), Galba (2), Vespasian (2—one with <i>rev.</i> IVDAEA CAPTA), Titus, and another. <i>Mostly about fine.</i>	10	10	0	19
150	Æ Others (29) of Domitian (2), Trajan (3), Hadrian (3), Antoninus Pius (with M. Aurelius), Faustina I (3), M. Aurelius (3), Faustina II (2), L. Verus (2), Lucilla Commodus (3), Crispina, S. Severus (2), Julia Domnia (2), Didius Julianus, Geta and another. <i>Many fine.</i>	12	10	0	31
151	Æ Others (29), later Emperors from Severus Alexander to Postumus; and one electrotype. <i>Mostly fine.</i>	12	10	0	30
152	Æ Second brass (63), from Augustus to Postumus, a nice series including some excellent portraits. <i>Many very fine, some rare.</i>	12	10	0	63
153	Æ Quadrantes (16), including Tiberius (2), Claudius (3), Caligula (3), Domitian (2), Nero, others (6). <i>Mostly fine, some scarce.</i>	4	0	0	16
154	Æ Third and fourth Century third brass and folles, including Laelian (2), Marius (2) and Vabalathus. <i>Many fine coins. Contained in a twenty-six tray cabinet (faulty).</i>	21	0	0	293
155	Æ A good selection of Roman coins, first brass (10), second brass (28). <i>Twelve very fine.</i>	10	0	0	38
156	Æ Miscellaneous Roman Æ (160), including some forgeries, a few in envelopes identified. <i>Many fine.</i>	7	10	0	160
157	Roman, Æ denarii (6); Æ third brass (72) of Constantine period from a find at Yeovil, 1924; other Æ (7); Byzantine Æ (35). <i>Several fine.</i>	8	10	0	120
158	Miscellaneous Greek silver coins (26), including several forgeries; Æ (13). <i>Mostly fine or better.</i>	11	10	0	39
159	Æ Denarii, Ant. Pius (C. 344); Ant. Pius and M. Aurelius (C. 15), <i>very fine</i> ; Faustina I (C. 32, 78); M. Aurelius (C. 437, 484); Faustina II (3); L. Verus; Lucilla (2). <i>Mostly very fine.</i>	6	0	0	12
160	Æ Gordian III, denarii (7), antoninianii (4), other antoninianii (12, all different); Constantine I to Magnentius, Æ 3, etc. (19); folles of Decentius (2), Æ Siliqua, Constantius II. <i>Fine or very fine.</i>	5	10	0	45



## LOT

20	0	0	161	Æ Roman first brass, varied. <i>Many in fine condition.</i>	100
20	0	0	162	Æ A similar lot.	100
20	0	0	163	Æ Roman first brass, varied. <i>Many in fine condition.</i>	100
20	0	0	164	Æ A similar lot.	100
20	0	0	165	Æ A similar lot.	100
11	0	0	166	Æ Roman second brass, varied. <i>Many in fine condition.</i>	100
10	0	0	167	Æ A similar lot.	100
10	10	0	168	Æ A similar lot.	100
10	10	0	169	Æ A similar lot.	100
6	0	0	170	Æ Roman third brass, varied. <i>Mostly fine.</i>	100
5	10	0	171	Æ A similar lot.	100
6	10	0	172	Æ A similar lot.	100

## SILVER AND COPPER COINS

8	10	0	173	Æ Archbishops of Canterbury. PLEGMUND (890-914), penny, <i>obv.</i> +PLEGMVND ARCHIEP, DO RO in centre, <i>rev.</i> HVNFRED MO in two lines divided by three crosses (B.M.C. 83). <i>Extremely fine and rare.</i>	1
7	0	0	174	Æ Wessex. ETHELBERHT (861-866), penny, <i>obv.</i> bust right, <i>rev.</i> DVDVINE MONETA in form of cross (B.M.C. 20). <i>Very fine and rare.</i>	1
8	0	0	175	Æ Wessex. AETHELRED I (863-866), penny (B.M.C. Type I), <i>obv.</i> bust right, <i>rev.</i> BIARNMOD MONETA in three lines (B.M.C. 7). <i>Very fine and rare.</i>	1
19	0	0	176	Æ Wessex. EDWARD THE ELDER (901-925), penny (B.M.C. Type 3), <i>obv.</i> bust to left, <i>rev.</i> VVLFRED MO in two lines. <i>Extremely fine and very rare. (From the Lord Grantley Collection.)</i>	1

## LOT

177	Æ Kingdom of England. EDWARD THE MARTYR (975-979), Stamford penny (B.M.C. Type I), <i>obv.</i> bust left, <i>rev.</i> cross in centre, + OGEA MO STANFORD ∴ around (B.M.C. 30). <i>Extremely fine and very rare.</i>	24	0	0	1
178	Pennies (8) of Aethelred II, B.M.C. IVa, York Mint; Canute, B.M.C. XIV, London; William I, B.M.C. VIII (2), both Winchester; Henry II, short cross, London; Henry III, long cross, Canterbury; Edwards (2): halfpennies (3) of Edward III, Richard II and Henry V. <i>Mostly fine.</i>	7	10	0	11
179	Æ Richard II, London groat, <i>obv.</i> legend ends FRANCIEC, <i>rev.</i> CIVITAS LONDON. <i>Very fine and rare.</i>	5	15	0	1
180	Æ Edward V (or IV), London groat, m.m. halved sun and rose on both sides, <i>obv.</i> reads EDVARD, pellet below bust. <i>Very fine and rare.</i> (From the Grantley Collection.)	16	0	0	1
181	Æ Anglo-Gallic. Henry V, Rouen gros, first issue, <i>rare</i> , Henry VI, gros (3); deniers (4) and an obole, various; Henry VIII, Tournai portrait groat, <i>rev.</i> CIVITAS TORNACEN, <i>rare but clipped; mostly fine.</i>	10	10	0	10
182	Æ Pennies, William I, type V, Lincoln, Brihtmier; type VIII, London, Henry I, type XV; other miscellaneous hammered coins (34); milled, Maundy monies and groats (27). <i>A few fine.</i>	9	0	0	64
183	Æ William II, penny, Br. type III, London, stars at side of facing bust, IEGLPORD O LVN. <i>Fine and rare.</i>	7	10	0	1
184	Æ Viking Invaders: Cnut (877-894), York penny; Siefred (894-898), York penny, <i>obv.</i> cross crosslet, <i>rev.</i> cross pattee. <i>Very fine.</i>	5	10	0	2
185	Æ Pennies, Aethelred II, IIIa, IVa, London; Cnut, XVI (2); Edward the Confessor, types II and XIII, London; V, Lincoln; VII, Winchester; XI, Steyning; William I, VIII, Salisbury; Stycas of Eanred and Vigmund; Æ sceat; Channel Is., stater. <i>Mostly fine.</i>	9	0	0	14
186	Æ Edward VI, crown, 1551, m.m. Y (A-3). <i>Very fine.</i>	1	9	0	0

16

LOT					
8	10	0	187	.R Crowns, Charles I. 1664, <i>has been mounted</i> ; William and Mary, 1692; William III, 1695, 1696, <i>fine</i> ; Anne, 1707.	5
7	0	0	188	.R George I, crown, 1723, SSC. <i>Very fine, scarce.</i>	1
6	10	0	189	.R George II, crowns, young head, 1739, <i>very fine</i> ; old head, 1746 Lima.	2
7	0	0	190	.R George III, crowns 1819 LIX, 1819 LX, <i>both brilliant</i> ; Spanish dollar, 1795, with oval countermark; Bank dollar, 1804, overstruck on Spanish dollar, <i>extremely fine.</i>	4
9	0	0	191	.R Spanish dollar, 1798, countermarked "Cromford Derbyshire" around "4/9". <i>Very fine and rare.</i>	1
8	0	0	192	.R Crowns, George IV, 1821, Secundo; Victoria, Gothic, 1847, inscribed edge. <i>Both extremely fine, the latter deeply toned.</i>	2
9	10	0	193	.R Victoria to Elizabeth II, Crowns, 1844, 45, 87, 89, 91, 95, 97, 1902, 1927, 29, 35, 37, 51, 53. <i>Fine or very fine.</i>	14
7	10	0	194	.R Philip and Mary, shilling with English titles only, 1554, without mark of value, <i>fine but has been cleaned</i> ; 1555, with mark of value, <i>very fine.</i>	2
15	10	0	195	.R Edward VI to Commonwealth, shillings (10) including Elizabeth, milled; sixpences (17); groats (6), including Richard III ( <i>poor</i> ); Edward and Henry, pennies (30); miscellaneous hammered silver (20). <i>Mostly fine.</i>	83
10	10	0	196	.R Maundy monies, Charles II to George V (112), Britannia groats (6), 1½d. (4). <i>Mostly fine, some very fine.</i>	122
6	5	0	197	.R Edward VI, halfcrown, 1551, m.m. y. <i>Very fine.</i>	1
8	0	0	198	.R Halfcrowns, Elizabeth I, m.m. I (1601), <i>fine</i> ; Cromwell, 1658, <i>very fine, but inscription on edge has been erased by file.</i>	2
10	0	0	199	.R Halfcrowns, James II to Anne, 1687, 1688, 1689 (2), 1692, 1693, 1697 Y, 1700, 1701, 1703 Vigo, 1707 (2), 1709, 1713. <i>Fine, some very fine.</i>	14
9	0	0	200	.R Halfcrowns, George I to William IV, 1715, 32, 39, 45, 46, 1817 (2 var.), 20, 21, 26, 29, 36. <i>Fine or very fine.</i>	12



Lot					
201	Æ Charles II to William IV, shillings (35), sixpences (34), several duplicates. <i>Mostly fine, some very fine.</i>	69	14	0	0
202	Æ Victoria, double florins (4), halfcrowns (9), florins (11), shillings (18), sixpences (17), mostly different dates. <i>Mostly very fine.</i>	59	8	10	0
203	Æ Edward VII to George VI, halfcrowns (28), florins (20), shillings (41), sixpences (19), mostly different dates. <i>Mostly very fine.</i>	108	13	10	0
204	South Africa, Kruger, crown, 1892, single shaft; smaller Æ (9); Æ (1); German East Africa, Æ (7), Æ, etc. (14). <i>The first extremely fine, remainder fine.</i>	32	6	10	0
205	Æ Frankfurt, double thaler, 1860; dollar size coins of France, 1769, 1848, 1850, 1869; Hawaii, 1883; Netherlands, 1871; Liechtenstein, 1910. <i>Very fine or extremely fine.</i>	8	7	0	0
206	Æ Miscellaneous foreign dollar size coins (13). <i>Fine or very fine.</i>	13	6	0	0
207	Æ Foreign dollar size coins, France, 1710; Abyssinia, Menelik I; South America, Portugal, etc. <i>Mostly fine.</i>	13	13	10	0
208	Æ Miscellaneous foreign coins, dollar size (9, <i>good state only</i> ); smaller (165, <i>fine or very fine</i> ).	174	8	10	0
209	Æ Russia, Roubles of Peter I, 1705; Catherine I, 1726; Anne, 1738; Elizabeth, 1757; Catherine II, 1773; Nicholas I to Nicholas II, 1841, 52, 77, 88, 99. <i>Fine or very fine.</i>	10	11	10	0
210	Russia, Æ roubles from 1812 (15), smaller (11); a good selection of Russian Æ, etc. (106). <i>Mostly fine, some very fine.</i>	132	15	10	0
211	Æ Russia, Catherine II, copper 10 kopecks. <i>All very fine.</i>	54	16	0	0
212	Æ Japan, oval Tenpo bronzes, circa 1860. <i>All very fine.</i>	50	4	10	0
213	Æ Crown sized coins, European (12), Chinese (7), and a Hong Kong dollar, 1867. <i>Mostly fine.</i>	20	10	0	0
214	Æ Various thalers of Austria and Germany. <i>Mostly fine.</i>	20	8	5	0

Lot				
8	5	0	215	Æ Dollar sized coins of South America, various. <i>Mostly fine.</i> 20
4	0	0	216	Æ Silver coins of half dollar size and smaller (53) of S. America and 8 reals (3) of Potosi mint, <i>pierced; mostly fine.</i> 56
3	0	0	217	Æ England, halfcrowns (20) of Anne, various dates. <i>Some fine.</i> 20
2	10	0	218	Æ A similar lot. 20
6	10	0	219	Æ George III, crowns, 1818 LVIII, 1819 LIX, <i>both extremely fine</i> , Bank dollar 1804; Victoria, Jubilee crown to sixpence (6), crown and double florin 1887; miscellaneous silver (22), <i>mostly very fine.</i> 33
10	0	0	220	Æ Crowns, Edward VI, 1551, m.m. y, <i>very good</i> ; James I, third coinage, m.m. trefoil over lis, <i>obv.</i> grass on ground, <i>rev.</i> stop at end of legend, <i>good and rare.</i> 2
7	0	0	221	Æ Elizabeth I, crown, m.m. I (1601), sceptre points to G. <i>Almost fine.</i> 1
10	10	0	222	Æ Charles I, Briot's Scottish crown, m.m. thistle and B; Tower crown, m.m. rose over plume (H. 2b), <i>both very good</i> ; electrotrope of Rawlins Oxford crown, 1644, <i>very fine.</i> 3
13	0	0	223	Æ Crowns, Charles II to Anne, 1673, 88, 91, 96 (3), 1706, 1708, 1708 E. <i>Mostly fine.</i> 9
6	10	0	224	Æ Crowns, George III (5), George IV (5), Victoria (5); double florins (2); Kruger, Æ (3); miscellaneous Æ (4). 24
9	0	0	225	Æ Crowns, Gothic, 1847, <i>fine</i> ; 1844, 45, 47, 87, 89, 93, 96, 1935, 1937; double florins, 1887, 89. <i>Fine.</i> 12
6	0	0	226	Æ Maundy sets: George VI, five sets, 1947 to 1951 inclusive. <i>All brilliant.</i> 20
10	0	0	227	Æ — Elizabeth II, 1952 set with head of George VI; 1954 set. <i>All brilliant, both sets rare.</i> 8
14	10	0	228	Æ Maundy monies, Victoria and Edward VII, eighteen sets, all dates 1893 to 1910 inclusive. <i>Mostly brilliant.</i> 72

## LOT

229	Æ George VI, 1950 set, halfcrown to Æ farthing (9), in case; 1951 Festival set, crown to Æ farthing (10), in case. <i>Brilliant</i> .	19	5	10	0
230	Æ Crowns, 1672, 1688, 1695, <i>all worn</i> , 1935, 1951, New Zealand 1949; foreign dollar size (10); smaller silver coins (28), Æ (1). <i>Mostly fine or very fine</i> .	45	7	0	0
231	Elizabeth II, Coronation set of proof coins, 1953, in case; crowns, Coronation (4), New Zealand 1953, Southern Rhodesia 1953, all in plastic cases, <i>extremely fine</i> ; Gold Coast, bronze proof quarter ackey and one Takoe, 1796; miscellaneous silver, etc. (23); Greek Æ (2).	43	7	10	0
232	Æ Victoria, sovereign, old head, 1895, Melbourne mint, <i>fine</i> ; Æ crowns, 1819 LIX, 1821, 44, 89, 1937, <i>very fine</i> .	6	7	0	0
233	Æ Crowns, 1696, 1706, 1820, 87, 89, 94, 95, 1902, 35; Bank dollar, 1804; double florins (3); halfcrowns (11); miscellaneous hammered silver, etc. (15). <i>Mostly fine</i> .	39	14	0	0
234	George V, Pattern crown, 1935, with raised inscription on edge, <i>brilliant</i> ; another, ordinary issue, inscription incuse, <i>extremely fine</i> .	2	5	15	0
235	Æ Edward VI, Crown, 1551, m.m. y (A-8). <i>Fine</i> .	1	8	10	0
236	Æ Charles I, Oxford Half Pound, 1642, <i>obv.</i> m.m. plume, King on horseback left, <i>rev.</i> m.m. seven pellets, Declaration in two lines. <i>Striking crack, fine and rare</i> .	1	8	0	0
237	Æ Philip and Mary, shilling, 1555, English titles only; sixpences, 1554, 1557, <i>good only</i> ; Edward VI, shillings (2); Elizabeth, milled sixpences (3); Charles I, halfcrowns (3), shillings (6), sixpences (3); Commonwealth sixpence, 1651, <i>fine</i> .	21	5	10	0
238	Æ Miscellaneous English coins, hammered (54), <i>a few fine</i> , milled (20, including 5 crowns); Maundy monies (53). <i>Mostly fine or better</i> .	127	15	0	0
239	Æ Massachusetts, Oak Tree Shilling, 1652. <i>Very good</i> .	1	13	0	0
240	Æ Eighteenth Century halfpenny tokens (394, including a few farthings) contained in separate pierced wood blocks, fitted in two oak boxes. <i>Mostly fine, some very fine</i> .	394	14	0	0



## LOT

- 10 10 0 241 Æ The remainder of the Collection of 18th Century halfpenny tokens (300, including a few farthings); silver, Reading half-crown; Frome Selwood Two Shillings; Nineteenth Century tokens, 1/6 (2); 1/- (19); 6d. (8); Æ (74), in envelopes, many with descriptions. *Mostly fine, some very fine.* 405
- 9 0 0 242 Æ English and foreign dollar size coins (20), *a few fine*; commemorative medals (8, one gilt, in case), *fine.* 28
- 8 0 0 243 Miscellaneous coins of India, Æ (58), Æ (29). *Fine or very fine.* 87
- 7 10 0 244 Æ Miscellaneous Roman bronze coins (139), Æ (17), Greek Æ (12). *Some fine.* 168
- 10 0 0 245 Æ Miscellaneous English and foreign silver coins. *Mostly worn or pierced.* 300
- 5 0 0 246 Æ Miscellaneous English and foreign coins, tokens, medalets, etc. *Some fine.* 302
- 11 0 0 247 Æ U.S.A. large cents (14), small cents (60), 2 cents (16), nickel 3 cents (11), 5 cents (28); silver, 3 cents (10), half dimes (6), dimes (23). *Many very fine.* 168
- 5 10 0 248 Æ Eighteenth Century halfpenny tokens of many counties. *Many very fine.* 200
- 5 10 0 249 Miscellaneous European coins in copper, bronze and white metals, etc. *Fine.* 657
- 6 0 0 250 Coins of Portugal, U.S.A., South America, Greece, Italy, etc., in copper, bronze and white metal. *Fine.* 410
- 6 10 0 251 Coins and tokens of the British Dominions and Colonies, Æ (60), Æ, white metal, etc. (240). *Fine or very fine.* 300
- 8 0 0 252 Miscellaneous Eastern coins, China, India, Turkey, etc. Æ (29), copper, bronze (250). *Mostly fine or very fine.* 279
- 4 10 0 253 Miscellaneous coins, tokens, medalets, etc., in copper, bronze and white metals. *Mostly fine.* 345

Lot				
254	Æ Victoria to George VI, pennies (120), halfpennies (72), farthings (391). <i>Fine or very fine.</i>	583	8	0 0
255	Æ Crowns, South Africa, 1947 to 1953 inclusive (7); New Zealand, 1949, 1953. <i>Extremely fine.</i>	9	4	10 0
256	Æ Canada, dollars, 1937, 39, 49, 51, 53 (2); New Zealand, crown, 1953; South Africa, crowns, 1952, 1953; Australia, crowns, 1937, 1938, florins, 1953 (2), <i>extremely fine</i> ; other miscellaneous silver (7).	20	6	10 0
257	Japan: Oriental Bank Corporation: An interesting set of nineteen Japanese brush drawings on rice paper, being artist's proofs of a proposed paper currency, 19th Century, oblong, mostly 14ins. x 10ins. approx.	19	7	10 0
258	Miscellaneous English and foreign coins, Æ dollar size (15, including U.S.A. 1891, 1921 to 1924, 1927, 1934); smaller (92), Æ, etc. (27). <i>Some very fine, but most have been cleaned.</i>	134	9	10 0
259	Miscellaneous English and foreign coins, tokens, etc., in copper, nickel, etc. <i>Many fine.</i>	230	3	0 0
260	Miscellaneous English and foreign coins, counters, etc. Æ (21), Æ (700). <i>Some fine.</i>	721	5	5 0
261	Æ Crowns, Charles II, 1662, rose, edge undated; 1672, 1666, plain; William III, 1696; miscellaneous English and foreign coins, tokens, etc., Æ (15), Æ, nickel, etc. (632), many on cards identified. <i>Many fine.</i>	651	9	10 0
262	Æ Large English and foreign bronze medals. <i>All very fine.</i>	100	9	10 0
263	Æ Bronze medalets of Napoleon I, all 41 m.m. <i>Very fine.</i>	100	9	0 0
264	Box of 6 trays containing 136 miscellaneous coins, mostly Roman small Æ.	136	3	5 0
265	Box of 10 trays containing miscellaneous English and foreign coins Æ (84), Æ, Ni., etc. (74). <i>Mostly fine.</i>	158	6	0 0
266	Æ Miscellaneous hammered coins (65); George V threepences (44); other Æ (6), Æ (32). <i>Many cleaned.</i>	147	4	0 0



## LOT

7	0	0	267	U.S.A. $\mathcal{R}$ dollar, 1922, half dollars (2), quarter dollars (18), dimes, etc. (31), $\mathcal{A}$ 1 cents, Lincoln head (215). <i>Many fine.</i>	267
9	0	0	268	$\mathcal{A}$ , etc. A large parcel of miscellaneous English and foreign coins, tokens, medals, etc.	1,000
6	0	0	269	Miscellaneous coins, tokens and medals in copper, nickel, etc., including a few silver. <i>Fine.</i>	600
6	10	0	270	$\mathcal{R}$ Dollar size coins of the world. <i>A few fine.</i>	20
7	10	0	271	$\mathcal{R}$ A similar lot. <i>A few fine.</i>	20
6	5	0	272	$\mathcal{R}$ Nineteenth Century German thalers. <i>Fine.</i>	25
6	0	0	273	$\mathcal{R}$ A selection of Indian and other Eastern coins, $\mathcal{R}$ (61), $\mathcal{A}$ (20).	81
12	10	0	274	<b>Books:</b> Catalogue of the McClean Collection of Greek Coins in the Fitzwilliam Museum, 1923/29, 3 vols.	3
2	10	0	275	Mahogany cabinet, 19ins. wide, 17½ins. high, 13ins. deep, fitted 12 trays, pierced to hold 235 coins of 1-2/5ths ins. and 2ins. diam., enclosed by double doors.	1

END OF SALE





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